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Charles Bernheimer is cochair of the program in Comparative Literature and Literary Theory at the University of Pennsylvania. His books include Flaubert and Kafka: Studies in Psychopoetic Structure and Figures of Ill Repute: Representing Prostitution in Nineteenth-Century France.

Author Bio | Johns Hopkins University Press Books
Figures of Ill Repute: Representing Prostitution in Nineteenth-Century France. Duke University Press. p. 105. ISBN 978-0-8223-1947-4. Retrieved 19 April 2012.

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This is a view well defended by Charles Bernheimer, " Degas ' s Brothels: Voyeurism and Ideology, " Representations (Fall 1987), reprinted with few changes in his Figures of Ill Repute: Representing Prostitution in Nineteenth-Century France (Harvard University Press, 1989). Bernheimer acknowledged the dissertations of Clayton (1984) and Armstrong (1986) before they were reworked as published books.