

## Traditional Igbo Building Architecture An Historical

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**Traditional Igbo Building Architecture: An Historical -**

As a result of this Africa lacked development, culture and thus was no historical part of the globe. This view point is punctured by the work " traditional igbo building architecture ", which reveals a gradual but steady growth and development of the shelter needs of the Igbo from the pre-colonial to the post-colonial era.

**Traditional Igbo Building Architecture: An Historical -**

The traditional Igbo house structure was pre-dominantly round-wall mud houses (ulo aja oto) with thatched roofs (aju or atani). The roofing – a pitched roofing, was the commonest design found ...

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The thesis is confined to Igboland, and traditional Igbo architecture is studied in the context of the physical and cultural environments under which it evolved and developed. The study reveals that traditional Igbo architecture is a product of physical and cultural factors, some of which are peculiar to Igboland and society.

**The traditional architecture of the Igbo of Nigeria**

The traditional Igbo building architecture was practically an offshoot of the cave environment inhabited by the Igbo ancestors prior to the development of house building culture (Afigbo, 1981). Hence the essential requirements at the cave habitat were provided in the house environment.

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From the olden day mud and thatch houses (ulo aja oto/ulo akiriika) to the modern day houses made from bricks, blocks, cement and concrete. The advent of colonialism in Nigeria changed the...

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The traditional dwellings of the Musgum tribe in Cameroun consisted of sun-dried mud huts of a shell shape. Each domestic structure (also called "obus", or "beehive type") was 3 to 9m high, needed 6 months to be built out of mud, thatch, water and simple tools and was ornamented by many inverted...

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Most Igbo houses were private houses built alongside other buildings in a family compound enclosed by a large wall. The main entrance was usually a gate. The main materials used in building Igbo houses include mud, timber and raffia/palm stems which are used for the wall support of the walls and roofs, and the roof.

**Igbo Architecture | om é n' | gb ó - Culture - Nigeria**

Just like the Edos and the Yorubas, the Igbo architecture knew Palaces of the Obi or Eze as residential buildings in addition to the administrative and religious functions. Like the Hausa architecture of the North, the Palaces of the Middle Belt were primary residential building of the King.

**NIGERIAN TRADITIONAL ARCHITECTURE: What Are The Building -**

Floors were usually made with good red building earth which is first stamped down, smoothed over and then beaten down with a mallet or the lower part of a palm frond. Sometimes cow dung or palm oil was used to give the floor sheen. Ceilings: Ceilings were only built in multi storey houses which were popular in the Enugu section of Igbo land.

**HOW THEY - RE MADE: TRADITIONAL BUILDING SYSTEMS - SOUTH -**

In the Igbo town of Idumuje-Ugboko in southeast Nigeria, artist and architect Demas Nwoko reports to his home office Monday through Friday. The room is cool, softly lit and furnished with his own...

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The approaches to architecture by these two groups, i.e. the Hausas and Igbos, are looked at with the intention of finding positive values in the vernacular which can be applied to the...

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The Badagry building was the first storeyed building in Nigeria and its construction marked the point at which Yoruba traditional architecture started aspiring to modernism. Later, 85 Odunfa Street, built by a Sierra Leonean in 1914, became the first three-storey building in Lagos.

**The Evolution of Traditional Yoruba Architecture**

national architecture, there exists architecture of specific functions. Consequently, the Chinese pyramidal cake form is a depiction of temples whereas the ordinary linear design is reserved for housing, while in America, the simple wooden architecture is peculiar cottage buildings. Architecture in this dimension could be seen as the art

**The Nigerian architecture: The trend in housing development**

Igbo architecture in a traditional environment in the olden days is emerging. It consists of a compound in which there are several houses for specific purposes. As we turn to that landmark novel, Things Fall Apart, the distinguished writer Chinua Achebe presents a description that brings the reader close to Igbo traditional architecture.

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My definition of Modern Nigerian Architecture is the style of architecture varying from the traditional and ethnic style of Architecture employing the "form follows function" notion of Frank Lloyd Wright, the use of industrially produced materials, and the emphasis on linear elements of design.

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